

Concerto de Chambre.
Nº I. Allegro.

VIOLON PRINCIPAL.

BLAIR FAIRCHILD, Op. 26.

Allegro. 14 7 Vn L. f

2 Vn Solo. rall. fa tempo p

3 mf mf mf

p cresc. loco

4 5 13 f allarg. ff a tempo

VIOLON PRINCIPAL.

VB I.

mf cresc. *rallentando poco a poco*

6 *Meno mosso.*

p dolce espress

p

a tempo *rit.* *p* *cresc.*

mf

f *ff allargando* *accel.* *p*

cresc. *f*

7

8

a tempo

rall.

9 *molto* *a tempo* *f*

VIOLON PRINCIPAL.

10 *mf* *poco a poco rall.*

Piano. *Tempo calmato.* *p*

mf

12 *Piu mosso.* *sul G e. D.* *f*

Tempo I. *mp* *mf* *f*

13

14 *psubito* *pp* *allargando*

VIOLON PRINCIPAL.

15 Solo. *ad libitum*

ff *dim.* *p*

ossia

tr *8* *3* *loco* *a tempo*

mf

cresc. *f*

ff *f liberamente* *accel.*

accel. *dim.* *poco* *a*

rall. *pp* *dim.*

- poco

rall. *mf*

cresc. *f* *large* *p*

large *f* *large* *accel.* *rit.*

Tempo I. 16 23

VIOLON PRINCIPAL.

②⑩ Meno mosso.

Violin I. *p dolce*

espressivo

rit.

cresc.

p

mf

mf

f

allargando

accel.

f

atempo

3

mf

accel.

rall.

VIOLON PRINCIPAL.

7

molto
f a tempo
 (23)
f
allargando
f
 (24) *Tempo I.*
 1
f
f
 (25)
p
accel.
f
ff
f
 Animato. (26)
f
f

Detailed description: This is a page of a musical score for the Violon Principal, page 7. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score begins with a *molto* tempo marking. It features several measures of sixteenth-note runs, some with slurs and ties. Measure 23 is marked with a circled '23' and a forte (*f*) dynamic. The tempo changes to *a tempo*. The music continues with more sixteenth-note passages, including triplets. Measure 24 is marked with a circled '24' and 'Tempo I.', with a first ending bracket. The tempo then changes to *allargando*. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *accel.* (accelerando). Measure 25 is marked with a circled '25'. The tempo changes to *Animato.* at measure 26, which is also marked with a circled '26'. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Nº II. Andante.

(27) *Sostenuto.*
sul D.
p

(28) *Piano*

(29) *p*

(30) *f ff dim.*

(31) *p*

The musical score is written for Violon Principal, N° II, in Andante tempo. It consists of eight staves of music. The first staff begins with a circled measure number 27, followed by the instruction "Sostenuto." and "sul D." above the staff, and a dynamic marking "p" below. The second staff continues the melody with a circled measure number 28 and the instruction "Piano" above. The third staff has a circled measure number 29 and a dynamic marking "p" below. The fourth staff has a circled measure number 30 and dynamic markings "f", "ff", and "dim." below. The fifth staff continues the melody with a circled measure number 31 and a dynamic marking "p" below. The sixth staff has a circled measure number 31 and a dynamic marking "p" below. The seventh staff has a circled measure number 31 and a dynamic marking "p" below. The eighth staff has a circled measure number 31 and a dynamic marking "p" below.

32 *cresc.* *f* *rit.*

a tempo
p

cresc.

33 *f* *dim.*

34 *p* *cresc.*

mf *dim.*

p *rall.*

35 *Poco agitato.*
cresc.

VIOLON PRINCIPAL.

mf *f* *ff* *Sul G.* *rall.*

(36) *Tempo I.* *mf* *bien chanté*

f *dim.*

Poco agitato. (37) *mp* *p* *cresc.*

rit. f *large-* *f* *dim.* *rall. - molto*

Tempo I. (38) *Vn I.* *p*

(39) *p* *dolce* *p* *rall.*

très calme *p* *rit.* *V.* *p*

Nº III. Allegro.

④0

f

3

3

f

dim.

cresc.

f

p

④2

1

4

4

VIOLON PRINCIPAL.

43 *tr* *mp* *cresc.* *f* *loco*

44 *p* *cresc.* *rall.* *mf a tempo* *dolce*

45 *Piu mosso.* *p*

46 *p*

47 *p*

cresc.

f

f

(48) Tempo I.

rall.

(49)

mf

mf

cresc.

(50)

f

(51)

rall.

a tempo

f

dim.

(52)

6

53 *p*

cresc.

54 *Vn I. b*

55 *ff*

f *p ad lib.*

56 *Tempo L.* *rall.* *p* (*très rythmé*)

cresc.

57 *mf*

dim.

58 *cresc.* *f*

Detailed description: This page contains the musical score for the Violon Principal, measures 53 through 58. The music is written in treble clef with a key signature of one sharp (F#). Measure 53 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 54 includes a first violin part (*Vn I. b*) and a crescendo (*cresc.*). Measure 55 is marked fortissimo (*ff*). Measure 56 starts with a forte (*f*) dynamic, followed by a piano ad libitum (*p ad lib.*) section, then returns to piano (*p*) with a tempo change to *Tempo L.* and a 'rallentando' (*rall.*) marking. The section concludes with a 'piano' (*p*) dynamic and the instruction '(très rythmé)'. Measure 57 is marked mezzo-forte (*mf*). Measure 58 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

p
 1
 59
 4
 VP I
 60
tr
rall.
mp a tempo
 61
dolce
 62
mf
 63
mp
cresc.
 64
 S

Violon Principal score, measures 65 to 70.

Measure 65: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measure 66: *rall.* (rallentando), *a tempo*, *mf* (mezzo-forte).

Measure 67: *cresc.* (crescendo).

Measure 68: *p* (piano), *accelerando*, *cresc.* (crescendo), *poco -* (poco).

Measure 69: *mf* (mezzo-forte).

Measure 70: *Animato.* (Allegretto), *f* (forte).

Measure 71: *sempre f* (sempre forte).

Measure 72: *sempre f* (sempre forte).